

## **ZACH FOWLER**

Film/TV Editor - Cinematographer - Certified Drone Pilot

[zachfowlerimagery.com](http://zachfowlerimagery.com) - 307-250-9187 - [zachcfowler@gmail.com](mailto:zachcfowler@gmail.com)

### **Corporate Productions**

2019 - Microsoft IoT Plug and Play Partner: Cradlepoint - Editor, Colorist  
2019 - Microsoft IoT Plug and Play Partner: Insight - Editor, Colorist  
2017-(Ongoing) - Intel Training Videos (50+ Projects) - Editor  
2018-(Ongoing) - Take 4 Films Wedding Videos (10+ Projects) - Editor  
2012-(Ongoing) - CGI Communications (30+ Projects) - Cinematographer  
2019 - "The Rescue" Sermon Series Intro - Gaffer  
2019 - Cisco Training Videos (35+ Projects) - Editor  
2019 - Dell VMWare Training Videos - Assistant Editor  
2019 - Elite West Realty (8 Projects) - Editor, Cinematographer, Drone Pilot  
2019 - 50 Years of CMC - Editor  
2018 - Microsoft Azure SQL Data Warehouse - Editor  
2018 - Intel Smart Cities - Editor, VFX  
2017 - Intel vPro Booth Sizzle Reel - Editor, Cinematographer  
2017 - Cisco Systems Inc. - Editor  
2017 - WN Financial Services - Editor, Director, Cinematographer  
2017 - Doug Hering Insurance - Editor, Director, Cinematographer  
2017 - Jewett Roofing - Editor, Cinematographer  
2016 - Cowtown Candy Company - Editor, Director, Cinematographer

### **Television:**

Outdoor Channel - Best of the West - Assistant Editor (Employed 2010-11)  
Outdoor Channel - NRA All Access - Editor  
The Blaze - Lamplighter Commercial - Creative Director, Cinematographer, Editor  
Versus Network - Intrepid Outdoors - Editor  
Pursuit Network - Intrepid Outdoors - Editor, Motion Graphics  
CBS - Beermuda Triangle - Motion Graphics

## **Film and Documentaries**

2019 - "Greatest Short Film Ever" - (20min) - Assistant Editor  
2019 - "Treasure Lies" - (Feature in production) - BTS  
2019 - "The Package" - (5min) - Editor, VFX  
2019 - First Identity - (12min) - Editor  
2017,18 - American Family Revival (53min) - Co Editor  
2017 - The Bump (35min) - Editor  
2017 - Operation Dynamo (40min) - Writer  
2017 - Profiling - (5min) Editor, VFX, Title Production  
2017 - Be Relentless - (Feature) - Additional Editing  
2016 - Create Praise (5min) - Director, Cinematographer, Editor

## **Podcasts**

2018-(Ongoing) - Compelled Podcast - Editor

## **Non-Profit**

2018-(Ongoing) - CWVFF Film Race Event Videos (5+ Projects) - Editor  
2016,17,18 - Big Table (3+ Projects) - Editor  
2017,18 - Serenity - Editor, Director, Cinematographer (3+ Projects)  
2016, 17, 18 - DAI - Editor, Workshop Faculty (3+ Projects)  
2017 - Acton Institute - Editor  
2017 - JVI - Editor  
2015,17 - Compassion International - Editor, Cinematographer  
2015,17 - Medical Teams Int. - Editor  
2014,15 Lamplighter - Creative Director, Cinematographer, Editor  
2013,14 In The Constitution 11 Part Series - Editor, VFX, Cinematography

## **Formal Education**

AAS Photographic Communications  
CRT Photographic and Digital Preservation Specialist

## **Testimonials**

“Zach is indispensable. I know if he takes something on, it will be handled competently and professionally. He has gone above and beyond the call of duty more times than I can count. Clients adore him and the work is rock solid, on-time, and on-budget.”

Brian Boyle  
Director/Founder  
Conduit Media

“Adding Zach to our team has been one of the best decisions for our company. He took the time to understand the creative style and identity of Take 4 Films and he consistently delivers projects that reflect those standards. Always meeting and often exceeding expectations. Zach is creative, organized and reliable. He is a great communicator and team player. I highly recommend that you rely on him for your editing needs.”

Hunter Starnes  
Owner  
Take 4 Films

“Zach is one of the best editors I've ever worked with. He's conscientious, reliable, takes ownership, and does great work. Plus, he's great with super tight turnarounds.”

Paul Hastings,  
Host of Compelled Podcast

“Working with Zach is a pleasure. He excels with clear and prompt communication, which, as a producer, I find particularly noteworthy. His instincts as an editor are solid, his manner professional, and his ability to deliver a vision or build one equally strong. Your project is in good hands.”

Katherine Johnson  
Film Producer, Director  
Sheepshed Entertainment